

## ***Kenopsia***

Music and Digital Creative Media & Film

Faculty Sponsor: Dr. Mitch Turner

### **Description**

Kenopsia is an atmospheric piece, combining a mysterious musical composition with otherworldly visuals. This is to portray the feeling of kenopsia itself, described as “the eerie, forlorn atmosphere of a place that’s usually bustling with people, but now is abandoned and quiet.” Kenopsia was written to provoke thought towards the populated backgrounds that we take for granted when devoid of human factors, implying that without people, even the most notable landscapes feel barren.

This video was created as part of Dr. Turner’s New Media course.

### **Credits**

Coral Douglas – Composer, Camera, & Director

Justin Reyes – Camera

**Link:** [http://home.lagrange.edu/mturner/temp/Coral\\_Douglas\\_Kenopsia.mov](http://home.lagrange.edu/mturner/temp/Coral_Douglas_Kenopsia.mov)